

# TIMO JANZEN

Raised in Osnabrück, Lower Saxony, after graduating in Music Education and Church Music, I attended the opera class of Carl-Heinz Müller at „Musikhochschule Hannover“.

I further took courses with among others Jessica Cash (London), Kurt Widmer (Basel), Walter Berry (Wien) and Thomas Quasthoff (Hannover). In special courses with Barbara Schlick I widened my knowledge of historical practice in baroque opera singing. Meanwhile my repertoire includes the entire spectrum from Monteverdi up to Modern Music which I can present nationally and abroad.

A lyric baritone, I've been heard on stage in different roles: Malatesta („Don Pasquale“ by G. Donizetti), Il conte di Almaviva („Le nozze di Figaro“ by W.A. Mozart), Graf Liebenau („Waffenschmied“ by A. Lortzing) and Dandini („La cenerentola“ by G. Rossini). I extended my repertoire in the field of ancient music so that I was able to present my expertise on the stage of „Staatsoper Hannover“ as Anfinomo („Il ritorno d'Ulisse in patria“ by C. Monteverdi) together with „Musica antiqua Cologne“ under the direction of Reinhard Goebel.

I am invited to international festivals such as „Internationale Händel-Festspiele Göttingen“, „Edinburgh International Festival“ or „Festspiele Mecklenburg-Vorpommern“, where I work with renowned conductors like Nicolas McGegan, Thomas Hengelbrock or Reinhard Goebel.

Another of my passions is the discovery and performance of contemporary music: I'm collecting experiences in these musical borderlands by giving first performances of renowned composers such as Wilhelm Killmayer, Harald Genzmer, Peter Kiesewetter or Wolfgang Rihm, which has an immediate effect on my interpretation skills.

Together with my accompanist Max Hanft I regularly give recitals to present my broad „Lied“ repertoire, where I can show my talents in chamber music.

Since 2001 I'm a regular member of „Chor des Bayerischen Rundfunks“ and starting 2011 I became a voice constructor at the „Hochschule für Musik und Theater“ in Munich, where I also teach amateur singers in private lessons to discover and unfold their own potential.